Random Student

Ms. Cox

Eighth Grade Language Arts/ 2nd Period

26 February 2014

Satan has no Power Here: The Banning of Twilight Saga: New Moon

This paper is a format paper designed to help you do well on the research paper to be turned into your teacher, Ms. Cox, on Wednesday, February 26, 2014 by 3:00 P.M. **The first paragraph is your introduction**. You should start off by giving a background of your topic situation. A good idea is to start off by giving general background knowledge of what challenged and banned books are, etc. You should make sure that you provide internal documentation for your sentences here. Internal documentation will be discussed later on in this format paper. An effective introduction begins with a strong lead, sentences that capture your readers’ interest. The lead is followed by the thesis statement that is specific to your novel, the key point of the composition. The thesis should be written 100% from you without any internal documentation. Be sure to end this paragraph with a thesis statement that is debatable and narrow / specific.

The second paragraph should be your first body paragraph. You will have three to four body paragraphs which support your thesis of your defense. **Your first body paragraph should provide a brief synopsis of your novel.** You should also provide internal documentation here. All of your body paragraphs should develop, explain, and support the key idea expressed in the thesis statement. The body of a composition should be unified and coherent. The topic of each paragraph should relate directly to the thesis statement and be arranged in a logical organization.

The third paragraph will be your second body paragraph. **Here, you should talk about whether your book has been challenged or both challenged and banned, etc.** **You should also discuss who found fault in the novel, why, the location in which it was challenged or banned, etc.** You will provide internal documentation here. Everything should be written in third person; therefore, there cannot be the use of the following words: I, my, we, our, mine, you, and your. Your writing should be in third person and attempt to write in active voice, not passive voice. **Notice that your paper should be typed in 12 pt. font Times New Roman and double-spaced. It should also have 1-inch margins all around.** You will find the necessary tools to format this under *Format: Paragraph* and *File: Page Setup*. Notice that your paper should be anywhere from two to four full, typed pages following MLA format, not including the works cited page at the end.

Your fourth and fifth paragraphs, if you choose to include a fifth paragraph, should be your final body paragraphs. **Here, you should provide your defense of if you agree or disagree with the verdict and defend your position with evidence / support.** You will come from both your own voice for the defense and provide applicable internal documentation. By this point in the essay, your writing should be so well-developed and thorough that the reader is persuaded to follow your viewpoint and can clearly tell that you are well-researched, credible, and knowledgeable. The reasoning for this is that you have strongly supported your claim with quality support and evidence. By now, you may be confused what internal documentation actually is and what it looks like. Internal documentation is simply the referencing of your sources throughout your writing that relates directly to the works cited page. A general rule of thumb is to have at least six quality sentences in each paragraph. You should then provide an internal documentation after every two to three sentences, which means that each paragraph will include two to three internal documentation references. You may also add some reflections and analyses which will not need internal documentation, as long as it is your own work and not plagiarized. In the following paragraph, there is an example of what a typical paragraph may look like that includes internal documentation.

Actions speak louder than words. One that involves him or herself in satanic worship or blood sucking is not to be trusted. These witchcraft worshippers are only out to seek those whom they may devour and deceive (Beware 75). According to Janice Whitlock, Bella allows herself to be deceived “when she desires the kiss of Edward and is torn about her connection with Jacob” (37). Young women are sometimes easily tricked into becoming pawns to be used by stronger forces that mean them no good. These forces can come in the form of other women, but usually come in the form of overbearing men that are searching for subjective, weaker vessels to house their inner demons (Johnson 14). People must come to their senses and begin to evaluate their surroundings on a consistent basis. Evil lurks where there is ignorance and denial.

Your final paragraph should be your conclusion. **This paragraph must not simply restate your thesis, but should synthesize your information or reflect upon it.** An effective conclusion ends on a memorable note, for example, with a quotation or call to action. Only the fronts of paper should be utilized. When you get ready to type your works cited page, be sure to provide hanging indentions. This is found under *Format: Paragraph*. Click on *special* and then choose *hanging*. Be sure to put your MLA citations in alphabetical order and be mindful of punctuation for the works cited page. Notice that you should title your paper with an interesting, scholarly title that is relevant to your defense. Please be mindful to not plagiarize. Give your absolute best and good luck to you on this writing journey.

Works Cited

“Beware of the Twilight Series.” Literary Reference Center. 20 July 1999. Literary Reference Center. 26 February 2013 <http://www.galileo.usg.edu/express?link=zblr>.

“Frequently Challenged Books.” American Library Association. 29 July 2008. American Library Association. 26 February 2013 <http://www.ala.org/advocacy/ banned/frequently

challenged>.

Johnson, Sarah. “New Moon is Satanic.” Literary Reference Center. 5 June 2001. Literary Reference Center. 25 February 2013 <http://www.galileo.usg.edu/express?link=zblr>.

Meyers, Stephanie. Twilight Saga: New Moon. New York: Penguin Books, 2005.

“New Moon.” School Library Journal. 15 May 2000. NoveList. 25 February 2013 <http://www.

Galileo.usg.edu/express?link=zknl>.

Whitlock, Steven. “New Moon is Satanic.” Student Research Center. 17 June 2009. Student Research Center. 25 February 2013 <http://www.galileo.usg.edu/express?link=zmjr>.